

Resurrectional Kontakion

Tone 1

 Serbian Chant
arr. P. Drobac

The musical score consists of seven staves of music in G clef, mostly in common time. The notes are primarily quarter notes and eighth notes. The lyrics are written in a mix of English and Church Slavonic. The music is in a traditional chant style with some melodic line variations.

Staff 1:

G

As God, Thou didst a - rise from the tomb in glo -

Staff 2:

F G

ry, rais - ing the world with Thy - self.

Staff 3:

F G

Hu - man na - ture prais - es Thee as God for death

Staff 4:

G

has van - ished. Ad - am ex - ults, O Mas -

Staff 5:

F G

ter! Eve re - joic - es, for she is freed from bond - age and

Staff 6:

F G

cries out to Thee: "Thou art the Giv - er of Res -

Staff 7:

F G

ur - rec - tion to all, O Christ!"